

CINEMATOGRAPHY IN STORY-TELLING: TRANSITIONS

IN:

TO:

OUT:

CUT:

JUMP CUT:

MATCH CUT:

CROSS CUT:

EYE-LINE CUT:

FADE:

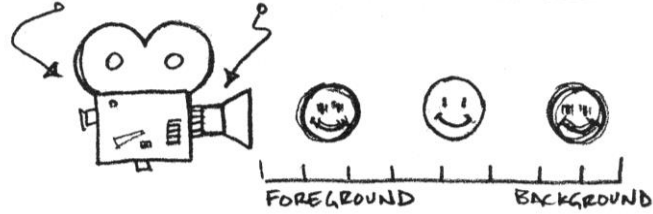
DISSOLVE:

SUPERIMPOSE/DOUBLE EXPOSURE:

WIPE/IRIS/BLUR/ETC.:

CINEMATOGRAPHY IN STORY-TELLING: MOVEMENT

CAMERA / LENS / FOCAL LENGTH / FIELD OF VIEW



PAN:

TILT:

CANT/DUTCH ANGLE:

RISE/DROP:

PULL:

TRUCK/DOLLY:

TRACK:

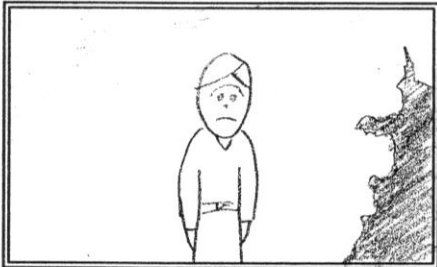
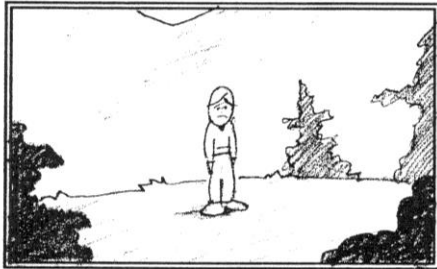
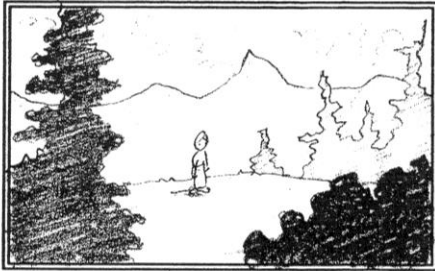
ZOOM:

RACK:

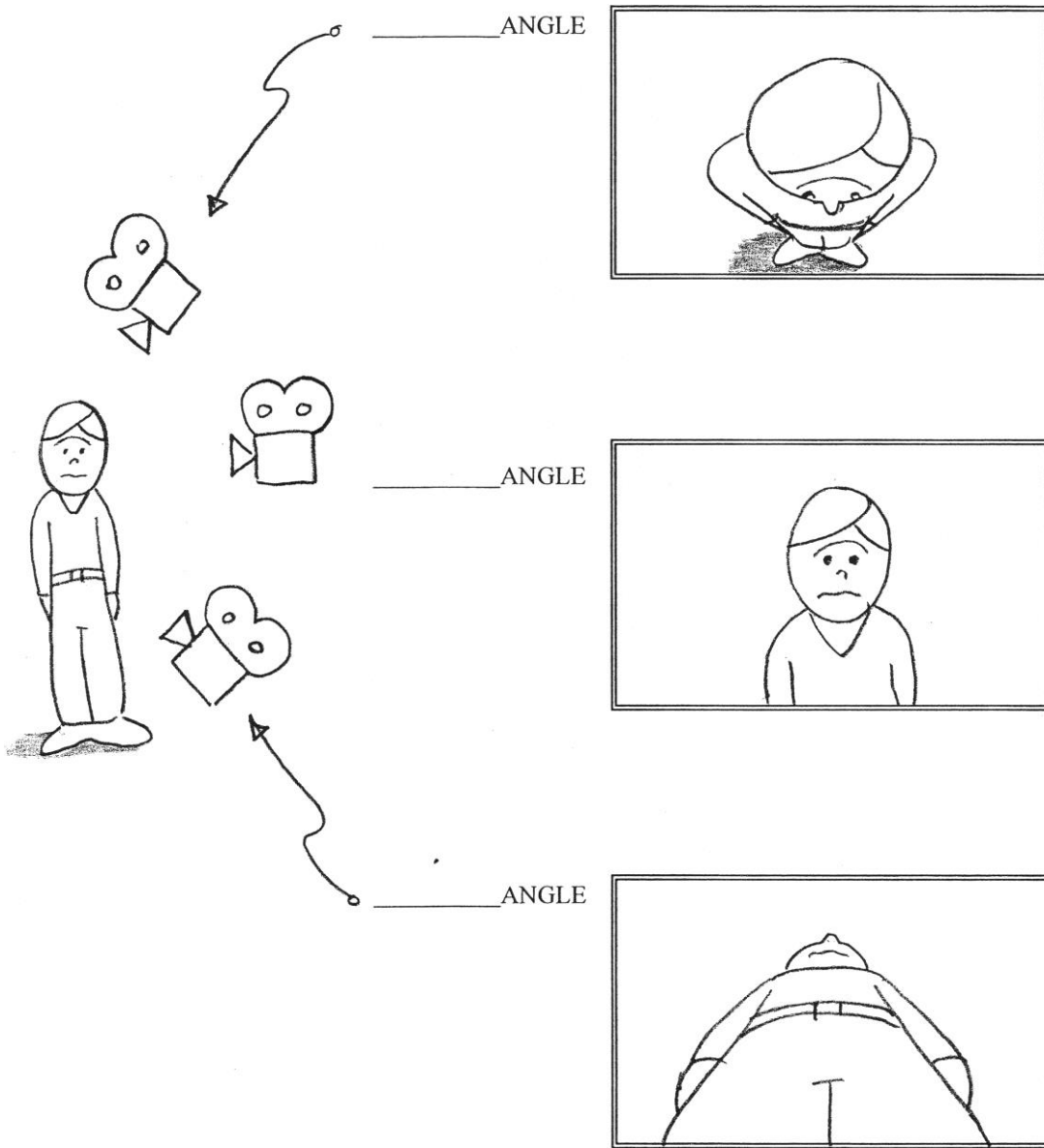
DEEP FOCUS:

FOLLOW:

CINEMATOGRAPHY IN STORY-TELLING: DISTANCE / FIELD OF VIEW



CINEMATOGRAPHY IN STORY-TELLING: ANGLE



CINEMATOGRAPHY IN STORY-TELLING: COMPOSITION

LINE AND SHAPE:

ORGANIZATION:

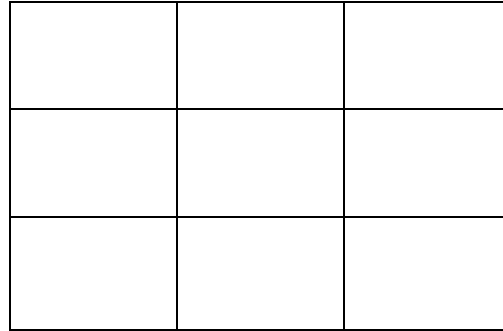
VISUAL WEIGHT/BALANCE:

POSITIVE/NEGATIVE SPACE:

SYMMETRY:

CINEMATOGRAPHY IN STORY-TELLING: FRAMING

RULE OF THIRDS:



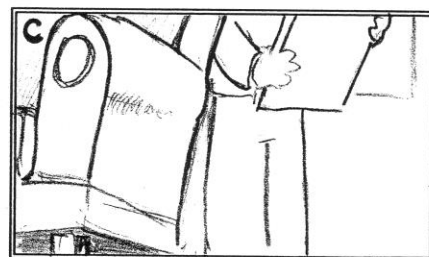
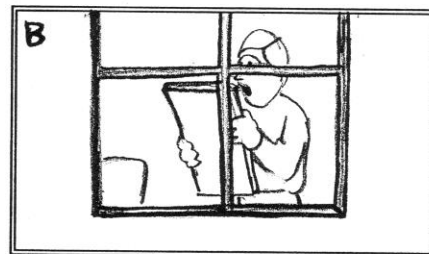
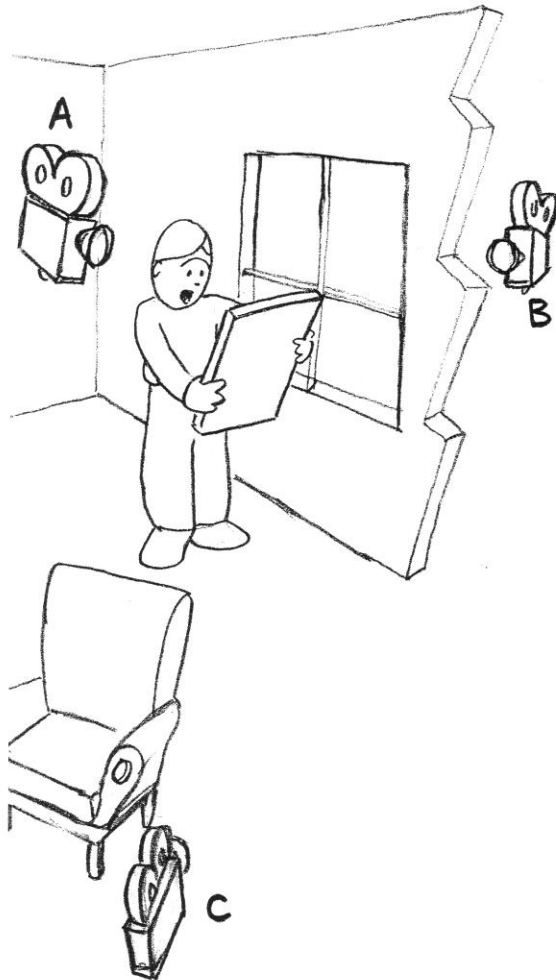
MOTION FRAMING:



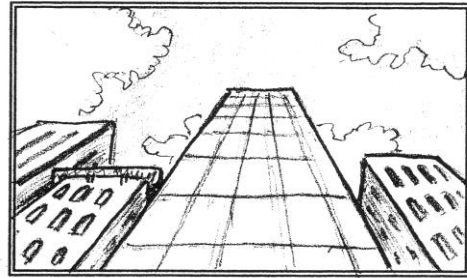
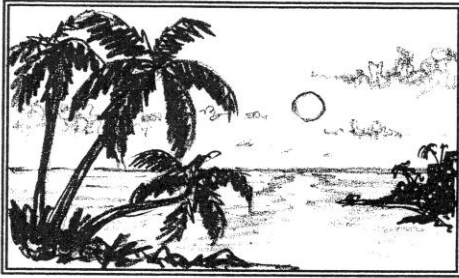
FOCUS FRAMING:



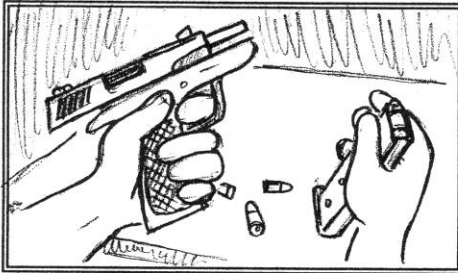
CINEMATOGRAPHY IN STORY-TELLING: POINT OF VIEW (POV)



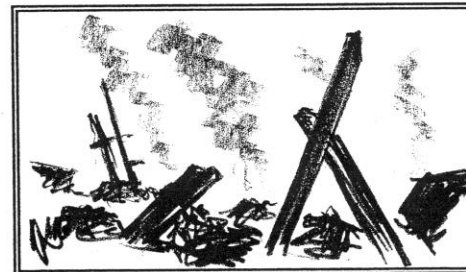
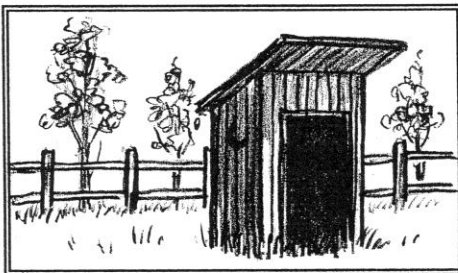
CINEMATOGRAPHY IN STORY-TELLING: JUXTAPOSITION / CONTRAST



MONTAGE



RHYTHM



CINEMATOGRAPHY IN STORY-TELLING: LIGHTING

KEY LIGHT:

BACKLIGHT:

FILL:

SCULPTING:

HIGH KEY:

LOW KEY/CHIAROSCURO:

COLOR

SATURATION:

VALUE:

HUE / TINT / TONE / SHADE:

WASH:

IMPACT:

SYMBOLISM: